

Jordan Seguin-Gascoigne, Mezzo-Soprano,
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Jordan Seguin-Gascoigne is a critically acclaimed mezzo-soprano whose performances span opera houses and concert venues across the United States and Europe. Her repertoire includes opera, musical theatre, contemporary world premieres, and historically informed performance.



She has performed with companies such as Portland Opera, Nashville Opera, Pacific Northwest Opera, Tacoma Opera, Teatro Grattacielo, and the Seattle Symphony. Notable operatic roles include Adalgisa (*Norma*), Rosina (*Il barbiere di Siviglia*), Hänsel (*Hänsel und Gretel*), Dorabella (*Così fan tutte*), and Cherubino (*Le nozze di Figaro*). She recently sang Cherubino again in a new production of *Le nozze di Figaro*, and will soon appear in *Rinaldo* and *L'Enfant et les Sortilèges*, followed by a recital tour throughout Europe. In musical theatre, she starred in the 5th Avenue Theatre's production of *Cry to Heaven*, a collaboration between Anne Rice and composer Matthew Wilder.

An advocate for new music and cross-cultural collaboration, she created the role of Tomoe in the world premiere of *Yōshinaka*, performed with Japan's Takeda Noh troupe. Her voice is also featured in major video game soundtracks, including *StarCraft* and *World of Warcraft*.

Jordan has appeared at leading early music festivals such as the Cambridge Early Music Festival and the Amherst Early Music Festival, showcasing her engagement with historically informed performance practice.

She is a graduate of the San Francisco Conservatory of Music and currently studies with soprano Jennifer Rowley.